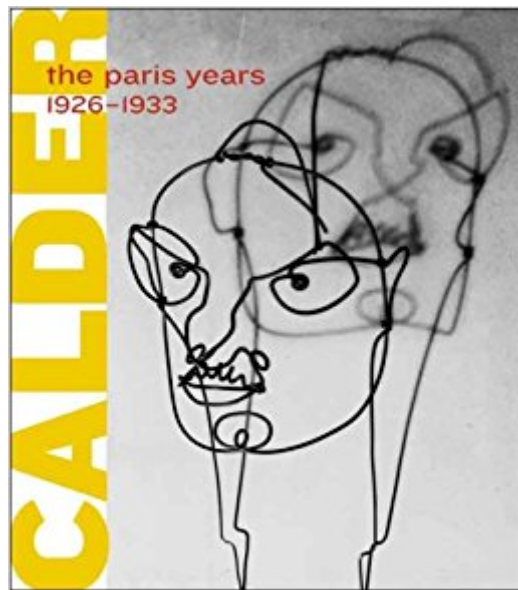




Ebook Directory
the best source of ebook

The book was found

Alexander Calder: The Paris Years, 1926-1933 (Whitney Museum Of American Art)



Synopsis

In 1926, Alexander Calder (1898–1976) moved from New York to Paris and began to use time and motion as "materials" for animating line and space. Calder's years in Paris—an understudied part of the artist's career—is the focus of this marvelous publication. A team of international scholars discusses Calder's many innovations of this period, chief among them his abstract, motorized, and mobile works. They analyze the extended cast of Calder's animated Circus, made in Paris between 1926 and 1931, and include previously unpublished photographs by Brassaï and Kertész of Calder and this beloved performative sculpture. The essays critically explore the intellectual, cultural, and artistic milieu of Paris in the late 1920s and early 1930s and the contexts of Calder's friendships with Miró, Mondrian, Duchamp, and Man Ray, among others. What emerges in this fascinating book is a nuanced and detailed understanding of how Calder's distinctive career first took flight.

Book Information

Series: Whitney Museum of American Art

Hardcover: 304 pages

Publisher: The Whitney Museum of American Art; 1 edition (September 8, 2008)

Language: English

ISBN-10: 0300126220

ISBN-13: 978-0300126228

Product Dimensions: 10.7 x 9.8 x 1.4 inches

Shipping Weight: 3.8 pounds

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #660,976 in Books (See Top 100 in Books) #290 in Books > Arts &

Photography > Sculpture > Appreciation #1236 in Books > Arts & Photography > Collections,

Catalogs & Exhibitions #4041 in Books > Arts & Photography > Individual Artists

Customer Reviews

Calder, who arrived in Paris in 1926 as an Ashcan School realist painter with a degree in engineering, came into his own there as a central figure of the Modern movement. He became known in avant-garde circles for his wire figures and portraits (many represented here), toys and jewelry. Between 1926 and 1931, he built the 70 figures that compose Calder's Circus, which he displayed through 1961. A visit to Piet Mondrian's studio in 1930 provided a shock that started the abstract explorations that led to the mobiles for which he is best known. Simon and Leal, curators

respectively at the Whitney Museum of American Art, and the Pompidou Center, collect eight essays in this catalogue for an exhibition opening in October at the Whitney; the writings examine Calder as illustrator, surrealist and abstractionist. His Circus is examined in depth by Eleonora Nagy, its conservator, and Henry Petroski, who looking at Calder's engineering background likens the Circus in performance to the workings of an internal combustion engine. Both art professionals and the artist's many fans will find much to appreciate here. 235 color and 87 b&w illus. (Sept.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

"Smartly designed."â "Steven Heller, New York Times Book Review (Steven Heller New York Times Book Review 2008-10-26)"A chunky, charming catalog."â "New York Times (New York Times 2008-10-17)"[This book] explores Calder's transformation into the artist we know today. The numerous essays reveal the many facets of his work, including commentary on 'Calder's Circus' and other wire sculpture 'portraits.'"â "Claire Patterson, American Style (Claire Patterson American Style 2008-12-01)"A comprehensive overview of Calder's formative years. Handsomely produced, lavishly illustrated and full of updated scholarship, this will surely serve as one of the definitive texts on the artist for some time to come."â "Art Times (Art Times 2008-09-01)"Provides excellent reproductions [and] fine essays. . . . Highly recommended."â "Choice (Choice 2009-03-01)

A well done history of Calder's early years. Photos were great. A fine work ..

Very happy with this purchase, the book is wonderful and the condition was better than described. I wouldn't hesitate to do business again.

[Download to continue reading...](#)

Alexander Calder: The Paris Years, 1926-1933 (Whitney Museum of American Art) Calder by Matter: Herbert Matter Photographs of Alexander Calder and his Work Paris Travel Guide - Paris Travel: The Ultimate Guide to Travel to Paris on a Cheap Budget: (Honeymoon in Paris, Paris Travel Guide, Travel on a Budget, Save Money) Honeymoon in Paris and Greece: Amazing Tips to Travel to Paris and Greece for Honeymoon: Paris, Greece, Paris Travel, Greece Travel, Europe Travel Artwise Paris Museum Map - Laminated Museum Map of Paris, FR Jeff Koons: A Retrospective (Whitney Museum of American Art) Alexander Calder, 1898-1976 Alexander Calder: Performing Sculpture Five Hundred Years of Medicine in Art : An Illustrated Catalog of Prints and Drawings in the Clements C. Fry Collection in the Harvey Cushing/John Hay Whitney Medical Library at Yale University Paris: Paris Travel Guide - Your Essential Guide to Paris Travelling Paris

Travel Guide: Paris, France: Travel Guide Bookâ "A Comprehensive 5-Day Travel Guide to Paris, France & Unforgettable French Travel (Best Travel Guides to Europe Series Book 1) Paris in 3 Days (Travel Guide 2017): A Perfect 72h Plan with the Best Things to Do in Paris, France: PDF with Detailed Itinerary, Online Maps, Best Secrets. Written ... by Local Experts. 30 Paris Travel Tips Art + Paris Impressionists & Post-Impressionists: The Ultimate Guide to Artists, Paintings and Places in Paris and Normandy (Art+) Maximum Volume: The Life of Beatles Producer George Martin, The Early Years, 1926–1966 Kelvingrove Art Gallery and Museum: The Curators and employees of Kelvingrove Art Gallery and Museum Art as Jewellery: Artists' Jewellery from Calder to Kapoor I Will Bear Witness: A Diary of the Nazi Years, 1933-1941 Eleanor Roosevelt, Volume 1: The Early Years, 1884-1933 Paris in Panama / Paris en Panama: Robert Lewis and the History of His Restored Art Works in the National Theatre of Panam Art + Paris Impressionists & Post-Impressionists: The Ultimate Guide to Artists, Paintings and Places in Paris and Normandy

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)